

## DISMANTLING INSTRUCTIONS

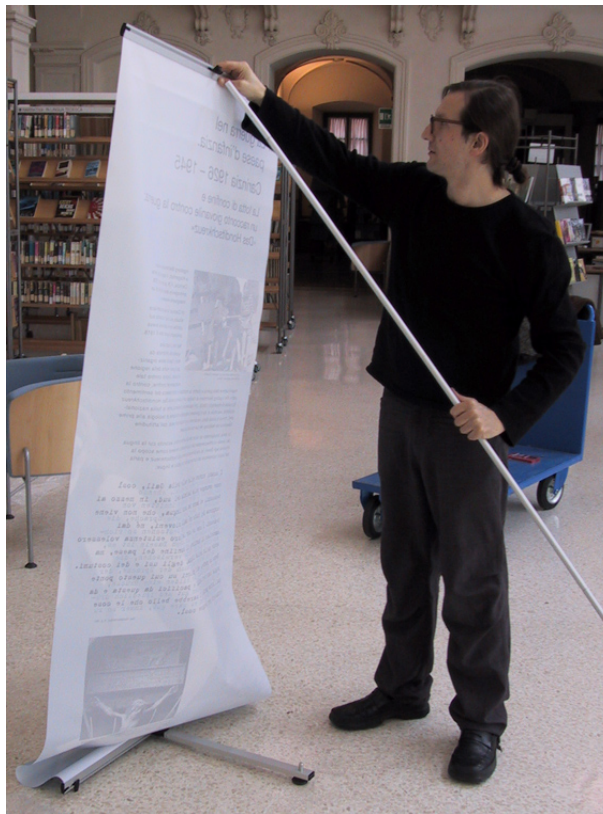
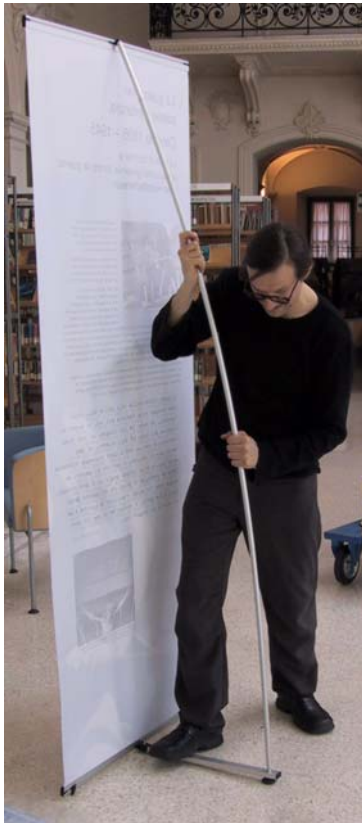
Exhibition: "Ingeborg Bachmann – Writing against war"

Time required: approx. 2-3 hours, 2 persons

Tools: 2 x Allen wrenches

### 20 x textile banners

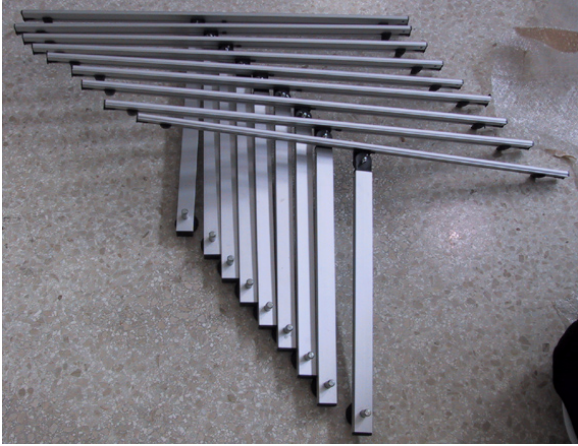
- Pull out the vertical stand element (holding the base with your foot while doing so)



- Carefully slide out the textile panel as the clamping rail is folded open (at top and bottom)



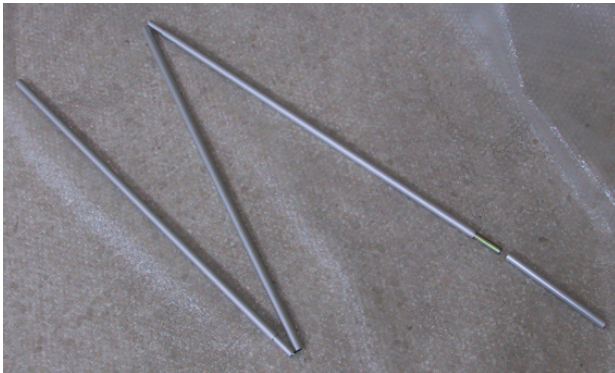
- Loosen the butterfly nuts on the bottom sections of the clamping system and fold the sections up.



- Pack the upper clamping rails along with the bottom sections and



- collapsed vertical stand elements and small extension pieces.

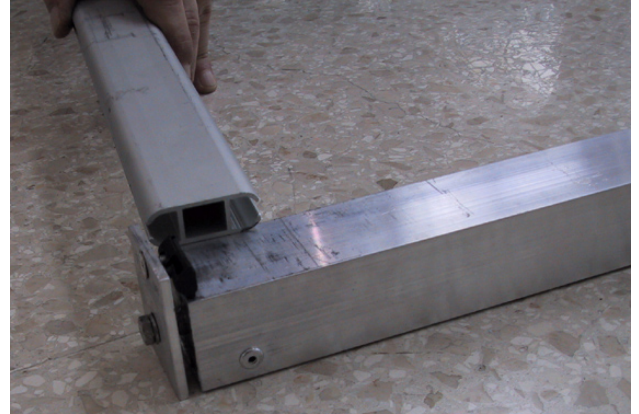


- Roll up and pack away the 20 textile panels.



## Three large background panels

- Lay the panels flat on the floor. Working with a colleague, slide the textile panels out by pulling the edge, stiffened by metal bar, at the top and bottom at the same time.
- Loosen the following screws: first those of the base plate at the bottom, than those of the stand element and the guide rail for the printed textile, then pull the upper guide rail out from the side.



- Separate the three vertical stand elements from their base plates.



## Projection screen

- Lay flat on the floor.
- Slide the metal edges of the projection screen out of the top and bottom guide rails.
- Unscrew the corner sections.



- Pull the angle-pieces out at the corners.





- Loosen the base plates.

### **Audiovisual equipment**

Three listening points:

- Detach the CD players from their stands (fixed with two strips of double-sided adhesive tape), and disconnect the headphones.
- Pack separately.
- Remove all VHS cassettes and DVDs (script animation, film by Gerda Haller) from their respective players and pack away.

The complete set of exhibition material is to be packed into 4 boxes.

**Please fill the boxes according to the TRANSPORT LIST!**

